The Department of Music

of

The University of Alberta

presents

SHARYN FAVREAU

pianist

assisted by SHELLEY HAMILTON, clarinetist

Tuesday, March 20, 1973, at 4:30 p.m.
Convocation Hall, Arts Building

Sonata in A minor, Op. 42 — Franz Schubert
- Moderato
- Andante, poco mosso
- Scherzo: Allegro vivace
- Rondo: Allegro vivace

Fantasiestücke, Op. 73, for Clarinet and Piano — Robert Schumann
- Zart und mit Ausdruck
- Lebhaft, leicht
- Rasch und mit Feuer

No. 1 from "Valses Nobles et Sentimentales" — Maurice Ravel
Meditation on a Man of God (1970) — Marjorie Kisbey Hicks
Toccata — Aram Khachaturian

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Miss Favreau.

COMING EVENTS:

Tuesday, March 20, at 8:30 p.m. in the Faculty Lounge, Room 14-14, Henry Marshall Tory Building - As part of its Visiting Artists Series, the Department of Music is sponsoring a lecture by Christine Mather, noted musicologist, teacher and performer from the University of Victoria. Titled "How the White King Learned to Play All String Instruments", the lecture is concerned with Print 33 of the Emperor Maximilian I's Weisskunig, and will be illustrated by many slides of 16th century woodcuts. Open to the public at no charge.

Wednesday, March 21, at 4:30 p.m. in Convocation Hall - Pianist Madeleine Wheeler, third year Bachelor of Music student in the Department of Music, will give a recital of works by Mozart, Beethoven and Brahms. She will be assisted by clarinetist Deborah Alpaugh and violist Neil Hughes. Admission is free.

Wednesday, March 21, at 8:30 p.m. in Convocation Hall - Students from the Vocal Accompanying class of Alexandra Munn, Associate Professor of Music, will give a lieder recital. Admission is free.

Saturday, March 24, at 8:30 p.m. in Convocation Hall - The University of Alberta Concert Choir conducted by David Stocker, Assistant Professor of Music, will give a program of varied choral music from all periods. Admission is free.